

DISCOVERING BLACK AMERICA: From the age of exploration to THE TWENTY-FIRST CENTURY

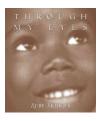
by Linda Tarrant-Reid Traces four centuries of African-American history against a backdrop of national and world

events, drawing on personal journals, interviews, and archival materials to document times ranging from the Colonial period and slavery through the Civil War and the Civil Rights era.

THROUGH MY EYES

by Ruby Bridges

Provides the first-hand factual account of the six-year-old student who made history by having been one of the first black children to attend an allwhite, segregated school in the 1960s.

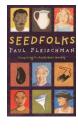


THE WATSONS GO TO BIRMINGHAM--1963

by Christopher Paul Curtis The lives of the Watsons, an African American family living in Flint, Michigan, are changed after they go to visit Grandma in Alabama in the summer of 1963.

one crazy summer

by Rita Williams-Garcia After travelling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, Delphine and her two sisters discover that their mother, a dedicated poet, wants them to attend a nearby Black Panther summer camp.



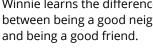
SEEDFOLKS

by Paul Fleischman One by one, a number of people of varying ages and backgrounds transform a trash-filled inner-city lot into a beautiful garden, and in doing so, the gardeners are themselves transformed.

IGGIE'S HOUSE

by Judy Blume When an African-American family with three children moves into her white neighborhood, 11-year-old

Winnie learns the difference between being a good neighbor





Brown GITL Dreaming

by Jacqueline Woodson In vivid poems, an award-winning author shares what it was like to grow up in the 1960s and 1970s in both the North and the South.

STORM WarriorS

by Elisa Lynn Carbone After being chased away from his hometown by the KKK, Nathan is determined to make a stand when prejudice shows its ugly face again as he pursues his dream of becoming a rescuer of men from sinking ships like the other African-American crewmen on Pea Island.

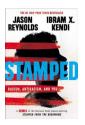


Search the Catalog catalog.library.loudoun.gov

Online Resources library.loudoun.gov/online

"I Have a Dream"

BOOKS TO STOP HATE AND ENCOURAGE HEALING FOR MIDDLe-Grade Readers



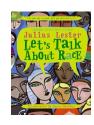
STamped: racism, antiracism, and you

by Jason Reynolds A young-readers' edition of Dr. Ibram X. Kendi's award-winning Stamped From the Beginning reveals the history of racist ideas in

America while explaining their endurance and capacity for being discredited.

LET'S TALK ABOUT PACE

by Julius Lester Offers a poetic introduction to the topic of race as the differences and unique features of races are celebrated while discussing the important bond everyone shares as human beings.



CLAUDETTE COLVII

CLAUDETTE COLVIN: TWICE TOWARD JUSTICE

by Phillip M. Hoose Presents the life of the Alabama teenager who played an integral role in the Montgomery bus strike, once by refusing to give up a bus

seat, and again, by becoming a plaintiff in the landmark civil rights case.

Dark Sky rising : Reconstruction and the dawn of Jim Crow

by Henry Louis Gates Shares real-life accounts from the age of Reconstruction and the Jim Crow era to explore the African American experience in post-Civil War United States.





SOMETHING HAPPENED IN OUR TOWN: A CHILD'S STORY ABOUT RACIAL INJUSTICE

by Marianne Celano After discussing the police shooting of a local Black man with their families, Emma and

Josh know how to treat a new student who looks and speaks differently than his classmates.



by Sharon M. Draper When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town.





TO BE a SLAVE

by Julius Lester
A compilation, selected from various sources and arranged chronologically, of the reminiscences of enslaved and formerly enslaved people tells about their experiences, from the

leaving of Africa through the Civil War and into the early 20th century.

NOT MY IDEA: A BOOK ABOUT WHITENESS

by Anastasia Higginbotham

Although many adults do not care to admit it, color does still

matter in the United States. as a young white boy discovers after he hears on the news about a police shooting of a black man. Racism was not this boy's idea, and he refuses to defend it.



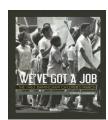
THUNDER HEAR MY CRY by

ROLL OF THUNDER, HEAR MY CTY

by Mildred D Taylor
A black family living in Mississippi during the Depression of the 1930s is faced with prejudice and discrimination which its children do not understand.

We've Got a Job : The 1963 Birmingham Chii Dren's March

by Cynthia Levinson
Discusses the events of the
four thousand AfricanAmerican students who
marched to jail to secure their
freedom in May 1963.



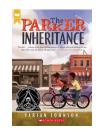


DON'T TOUCH MY Hair!

by Sharee Miller Aria loves her soft and bouncy hair, but must go to extremes to avoid people who touch it without permission until, finally, she speaks up.

THE Parker INHERITANCE

by Varian Johnson
Twelve-year-old Candice Miller is
spending the summer in South
Carolina, in the old house that
belonged to her grandmother,
who died after being dismissed
as city manager for having the



city tennis courts dug up looking for buried treasure. When she finds the letter that sent her grandmother on the treasure hunt, she finds herself caught up in the mystery and, with the help of her new friend Brandon, she sets out to find the inheritance, exonerate her grandmother, and expose an injustice once committed against an African-American family in Lambert.



HIDDEN FIGURES: THE UNTOLD TRUE STORY OF FOUR AFRICAN-AMERICAN WOMEN WHO HELPED LAUNCH OUR NATION INTO SPACE

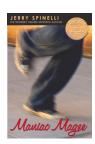
by Margot Lee Shetterly Explores the pivotal yet unsung contributions of NASA's African-

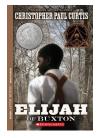
American women mathematicians to the space program.

Maniac Magee : a novel

by Jerry Spinelli

Through the lens of a child, this book examines a small town's division between the black community and the white community and teaches about the ignorance that comes with racism.





ELIJAH OF BUXTON

by Christopher Paul Curtis In 1859, Elijah Freeman, the first free-born child in Buxton, Canada, a haven for slaves fleeing the American South, uses his wits to try to bring to justice the lying preacher who has stolen money that was to be

used to buy a family's freedom.

NOBODY GONNA TURN ME 'TOUND: STORIES AND SONGS OF THE CIVIL RIGHTS MOVEMENT

by Doreen Rappaport Introduces readers to the people, armed with the songs and strength passed down

from their ancestors, who profoundly impacted the American Civil Rights Movement.

