Persepolis: The Story of a Childhood
by Marjane Satrapi
The great-granddaughter of Iran’s last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life.

Relish: my life in the kitchen
by Lucy Knisley
A graphically illustrated, recipe-complemented memoir by the indie cartoonist author of French Milk describes her food-enriched youth as the daughter of a chef and a gourmet, key memories that were marked by special meals and the ways in which cooking has imparted valuable life lessons.

Forget sorrow: an ancestral tale
by Belle Yang
Describes how the artist and writer escaped an abusive, stalking boyfriend and sought solace with her Old World Chinese parents, drawing her father’s stories in graphic novel format, about Manchuria during World War II.

Indestructible: growing up queer, Cuban, and punk in Miami
by Cristy C Road
Describes the life of a queer, Cuban high school student in Florida the 1990s, discovering punk rock, her sexuality, and her identity and fighting against sexual assault in her community.

Tangles: a story about Alzheimer’s, my mother, and me
by Sarah Leavitt
Recounts in graphic novel format how the author’s well-educated, intellectual mother, Mildred, known as Midge, began showing signs of Alzheimer’s disease at fifty-two, and follows the effects of the disease on the woman and her family.

The story of my tits
by Jennifer Hayden
Heartbreaking and riveting, Jennifer Hayden’s caustic, sarcastic wit streams through her quirky drawings, unfolding a cancer survivor’s tale and so much more.

Calling Dr. Laura: a graphic memoir
by Nicole J. Georges
After discovering that who she thought was her father was indeed not, Portland-based “zinester” Nicole Georges embarks upon a journey of identity.

Honor girl
by Maggie Thrash
When Maggie falls in love with another girl at Camp Bellflower, an all-girl summer camp in Appalachia, her savant-like expertise at the camp’s rifle range is what keeps her going through a summer of heartbreak and self-discovery.

It’s all absolutely fine: life is complicated so I’ve drawn it instead
by Ruby Elliot
Shares some of the terrible, strange, and hilarious things life has to offer.

Spinning
by Tillie Walden
A graphic memoir recounts the years Walden spent competitively figure skating, before her developing love of art and first girlfriend causes her to question the insular world of figure skating.

Good eggs: a memoir
by Phoebe Potts
In graphic novel format, the author recounts her struggle to have children and the emotional impact of the infertility process.
Snapshots of a girl
by Beldan Sezen
A series of vignettes recount the author's life as she travels across the globe, dealing with family issues, bad dates, self doubt, and sexual politics, on a journey spent looking for happiness.

One hundred demons
by Lynda Barry
Celebrates the Buddhist challenge to overcome one hundred demons in a lifetime and follows the author's misadventures with family, and relationships.

In-between days: a memoir about living with cancer
by Teva Harrison
Documents the author's diagnosis of metastatic breast cancer, discussing her balance of the innate sadness of cancer with everyday acts of hope and wonder.

Flying couch: a graphic memoir
by Amy Kurzweil
The story of the author's grandmother, who escaped from the Warsaw Ghetto during World War II by disguising herself as a gentile.

Lighter than my shadow
by Katie Green
Recounts the author's harrowing experiences with an eating disorder, evolving out of being a being a picky eater in childhood.

Everything is teeth
by Evie Wyld
Growing up on coastal Australia, Evie's captivation with sharks-their innate ruthlessness and immeasurable power-has never released its hold on her thoughts.

Darkroom: a memoir in black and white
by Lila Quintero Weaver
An arresting and moving personal story about childhood, race, and identity in the American South, rendered in stunning illustrations.

Dare to disappoint: growing up in Turkey
by Özge Samancı
As a child in Turkey in the 80s and 90s, Özge struggled to find herself as she watched her country struggle between traditional religious heritage and the westernized world of television stars.

The best we could do: an illustrated memoir
by Thi Bui
Describes the author's experiences as a young Vietnamese immigrant, highlighting her family's move from their war-torn home to the United States.

A game for swallows
by Zeina Abirached
During Beirut's civil war, Zeina and her brother worry when their parents do not return from the other side of the city.

American widow
by Alissa Torres
Created in the format of a graphic novel, a deeply personal memoir recalls the author's whirlwind romance, courtship, and marriage to Eddie Torres, a one-time illegal alien who had worked his way up the ladder of success to take a dream job at Cantor Fitzgerald, only to die in the World Trade Center attacks, leaving his wife pregnant with their first child.