La PLa Paloma encuentra un perro caliente!
by Mo Willems
Pigeon learns about sharing when a curious duckling keeps asking questions about the hot dog Pigeon has found.
Entirely in Spanish, but a direct translation of the English book.

The very hungry caterpillar/ La oruga muy hambrienta
by Eric Carle
A voracious caterpillar eats his way through the week. The time-honored classic is now available in a bilingual format.

Goodnight moon 123 / Buenas noches, luna 123
by Margaret Wise Brown
A little bunny counts and bids goodnight to all the objects in his room before falling asleep.

El artista que pintó un caballo azul
by Eric Carle
The story of an artist who painted the world just as he saw it in his imagination.
Entirely in Spanish, but a direct translation of the English book.

Uno, dos, tres/ One, two, three
by Pat Mora
Pictures depict two sisters going from shop to shop buying birthday presents for their mother. Rhyming text presents numbers from one to ten in English and Spanish.

Spicy hot colors/ Colores picantes
by Sherry Shahan
Presents an introduction to colors in both Spanish and English.

Un gato y un perro/ A cat and a dog
by Claire Masurel
Cat and dog may live in the same house, but they definitely do not get along, until cat’s cherished stuffed mouse falls into the pond and dog’s treasured ball gets stuck in a tree.

La princesa and the pea
by Susan Middleton Elya
A rhyming twist on a classic fairy tale in which a queen places a pea under a young lady’s mattress to see if she is truly a princess. Incorporates Spanish words and includes a glossary.

COUNTING OVEJAS
by Sarah Weeks
When increasing numbers of sheep in a rainbow of colors appear in a boy’s bedroom as he tries to fall asleep, he must resort to more and more elaborate means of removing them, in a Spanish and English title that teaches colors and numbers.

Salsa lullaby
by Jen Arena
A bouncy baby who is too full of energy to go to sleep is happily salsa-danced into dreamland by his devoted Mami and Papi, who sing a bilingual lullaby that gently says good night in both Spanish and English.

How do you say?/ ¿Cómo se dice?
by Angela Dominguez
Two giraffes–one English-speaking and one Spanish-speaking–overcome their language barrier to forge a friendship.
**Her Here, kitty, kitty!**
by Pat Mora
A child describes the antics of a mischievous kitty in both English and Spanish.

**¡Vamos! Let’s go to the market**
by Raúl the Third
Little Lobo and Bernabe, his dog, deliver supplies to vendors at the Mercado, a busy border town market. A bilingual take on Richard Scarry’s Busytown.

**¡Vamos! Let’s Go to the Market**
by Angela Dominguez
An endearing English-Spanish retelling of the classic nursery rhyme combines Peruvian-inspired illustrations with English and Spanish lyrics that offer a fresh twist on the story of a loyal little girl and her mischievous pet llama.

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**How are you?/¿Cómo estás?**
by Angela Dominguez
Two baby giraffes meet a baby ostrich and must guess how their potential new friend is feeling.

**No more, por favor**
by Susan Middleton Elya
A bilingual story for fussy eaters features a sequence of finicky rain forest babies whose appetites are at last tempted by Mamá Macaw, who comes up with an idea to bring the friends together for a meal they can all enjoy.

**Cocodrilo va al dentista**
by Taro Gomi
A crocodile and a dentist have an encounter in which each is afraid of the other. Entirely in Spanish, but the illustrations do more than enough to explain this humorous tale.

**Cuckoo : a Mexican folktale**
by Lois Ehlert
A traditional Mayan tale which reveals how the cuckoo lost her beautiful feathers.

**¡I love Saturdays y domingos!**
by Alma Flor Ada
A young girl enjoys the similarities and the differences between her English-speaking and Spanish-speaking grandparents.

**Calavera abecedario : a Day of the Dead alphabet book**
by Jeanette Winter
Come celebrate with Don Pedro and his family as they prepare for Mexico’s Day of the Dead fiesta, featuring each letter of the alphabet and authentic folk art.

**Frage train/ Tren de carga**
by Donald Crews
The train rolls along slowly at first, slowly enough to count the cars, to name their colors, and identify their functions, until it starts to pick up speed. A classic translated into English and Spanish.

**Rooster/Gallo**
by Jorge Luján
The song of the rooster brings up the sun but in due course the night comes to continue the cycle.

**Mango, abuela y yo**
by Meg Medina
When Mia’s abuela moves in with her family, it becomes obvious that Mia doesn’t speak enough Spanish and her grandmother doesn’t speak enough English for them to communicate well. As the days go by, though, they learn each other’s languages through teaching their new pet parrot different words.

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