Adam of the Road
by Elizabeth Gray Vining
The adventures of 11-year-old Adam as he travels the open roads of 13th-century England searching for his missing father, a minstrel, and his stolen red spaniel, Nick.

Sundiata: Lion King of Mali
by David Wisniewski
Vivid, cut-paper illustrations based on African motifs illuminate the legend of Sundiata, king of Mali, who struggles to overcome physical handicaps, the machinations of a rival queen, and dark sorcery to claim his rightful throne.

Marguerite Makes a Book
by Bruce Robertson
In medieval Paris, Marguerite helps her nearly blind father finish painting an illuminated manuscript for his patron, Lady Isabelle.

The Hawk of the Castle: A Story of Medieval Falconry
by Danna Smith
Combines gentle verses and sweeping, historically inspired artwork in a tribute to the classic sport of falconry as presented through the experiences of a medieval-era girl and her father as they participate in a goshawk training flight.

The Door in the Wall
by Marguerite De Angeli
The crippled son of a powerful nobleman sets out to prove his courage and his right to be recognized by the king.

It's Medieval
Recommended Historical Fiction About the Middle Ages

Catherine, Called Birdy
by Karen Cushman
The 13-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

A Single Shard
by Linda Sue Park
Tree-ear, a 13-year-old orphan in medieval Korea, lives under a bridge and longs to learn how to throw the delicate celadon ceramics himself.

Shadow Spinner
by Susan Fletcher
When Shahrazad needs help keeping the Sultan amused with an array of tales, she turns to Marjan for assistance. Based on A Thousand and One Nights.

Good Masters! Sweet Ladies!: Voices from a Medieval Village
by Laura Amy Schlitz
A collection of short one-person plays featuring characters, between 10 and 15 years old, who live in or near a 13th-century English manor.
THE SAMURAI'S TALE
by Erik Christian Haugaard
In turbulent 16th-century Japan, orphaned Taro is taken in by a general serving the great warlord Takeda Shingen and grows up to become a samurai fighting for the enemies of his dead family.

DRAGON: HOUND OF HONOR
by Julie Edwards
When a young knight is suddenly found dead, his best friend and a 13-year-old boy take on the case to find out the truth, but it is the knight's wolfhound who unravels the mystery in a medieval tale based on the legend of the Dog of Montargis.

A PROUD TASTE FOR SCARLET AND MINIVER
by E. L. Konigsburg
Eleanor of Aquitaine's life unfolds as she and three other persons reminisce while waiting for King Henry II to join them in heaven.

THE INQUISITOR'S TALE
by Adam Gidwitz
Crossing paths at an inn, three 13th-century travelers impart the wryly whimsical tales of a monastery oblate, a Jewish refugee, and a psychic peasant girl, who, in the company of a loyal greyhound, must escape evil knights, sit alongside a king, and save their land from a flatulent dragon.

CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS, PAGE
by Richard Platt
As a page in his uncle's castle in 13th-century England, 11-year-old Tobias records his experiences learning how to hunt, play games of skill, and behave in noble society.

THE MIDWIFE'S APPRENTICE
by Karen Cushman
In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

GOOD MASTERS! SWEET LADIES!: VOICES FROM A MEDIEVAL VILLAGE
by Laura Amy Schlitz
A collection of short one-person plays featuring characters, between 10 and 15 years old, who live in or near a 13th-century English manor.

CRISPIN: THE CROSS OF LEAD
by Avi
Falsely accused of theft and murder, an orphaned peasant boy in 14th-century England flees his village and meets a larger-than-life juggler with a dangerous secret.

A BOY AND HIS BEAR
by Harriet Graham
Having been abused himself by the tanner's wife while working as an apprentice, Dickon befriends an abused bear cub and struggles to set the cub free from his horrible fate at the hands of the London Bear Garden workers.

THE TRAVELING MAN: THE JOURNEY OF IBN BATTUTA, 1325-1354
by James Rumford
Tells of the true adventures of Ibn Battuta, a 14th-century traveler who, like Marco Polo, set forth on a seventy-five thousand mile journey of discovery through many lands, including Tanzania, China, Russia, and Morocco.

THE SIGN OF THE CHRYSANTHEMUM
by Katherine Paterson
A twelfth-century Japanese boy comes to know himself through contacts with social ills and political unrest while searching for his father whom he has never seen.

THE TRUMPETER OF KRAKOW
by Eric Philbrook Kelly
A Polish family in the Middle Ages guards a great secret treasure and a boy's memory of an earlier trumpeter of Krakow makes it possible for him to save his father.