**Nory Ryan’s Song**
by Patricia Reilly Giff
Life in Ireland has never been easy for Nory Ryan and her family, but when the pressure of losing their home to the English lord is mixed with a bad potato crop, Nory must stay strong and support her family during the difficult times.

**Black Beauty**
by Anna Sewell
A horse in 19th-century England recounts his experience with both good and bad masters.

**Victoria Rebels**
by Carolyn Meyer
A historically accurate tale based on the real-life journals of the 19th-century queen shares insight into her private experiences and feelings in the face of monumental changes in the British Empire and her royal responsibilities at a time when women held few positions of power.

**Commodore Perry in the Land of the Shogun**
by Rhoda Blumberg
Details Commodore Matthew Perry’s role in opening Japan’s closed society to world trade in the 1850s, one of history’s most significant diplomatic achievements.

**Pirate Queen: A Story of Zheng Yi Sao**
by Helaine Becker
Traces the story of the 19th-century woman pirate, covering such topics as her impoverished early life in Guangzhou, her unlikely rise to the head of a pirate fleet and the South China ocean battles that made her a powerful regional leader.

**Heart of a Samurai: Based on the True Story of Nakahama Manjiro**
by Margi Preus
In 1841, rescued by an American whaler after a terrible shipwreck leaves him and his four companions castaways on a remote island, 14-year-old Manjiro, who dreams of becoming a samurai, learns new laws and customs as he becomes the first Japanese person to set foot in the United States.

**Words on Fire**
by Jennifer A Nielsen
Avoiding the occupying Cossack soldiers who would force everyone to become Russian, a farm girl from Lithuania helps her family preserve her culture, literature and religion when she is forced to leave her parents behind to escape with an important package.

**The Great Trouble: A Mystery of London, the Blue Death, and a Boy Called Eel**
by Deborah Hopkinson
A tale set against a backdrop of the mid-19th-century London cholera epidemic follows the survival efforts of a young orphan who supports himself by selling scavenged items from a polluted River Thames and who helps a pioneering doctor identify the source of the virulent disease.
**Escape from Home**  
by Avi  
Driven from their impoverished Irish village, fifteen-year-old Maura and her younger brother meet their landlord’s runaway son in Liverpool while all three wait for a ship to America. First of two in a series.

**The Shadows of Ghadames**  
by Jolle Stolz  
At the end of the 19th century in Libya, 11-year-old Malika simultaneously enjoys and feels constricted by the narrow world of women, but an injured stranger enters her home and disrupts the traditional order.

**Around the World in Eighty Days**  
by Jules Verne  
Phileas Fogg and his butler Passepartout attempt to travel around the world in eighty days in order to win a bet Fogg made with his friends.

**Banner in the Sky**  
by James Ramsey Ullman  
A young boy feels compelled to conquer the mountain that caused his father’s death.

**Sticks Across the Chimney: A Story of Denmark**  
by Nora Burglon  
When young Siri and Erik and their widowed mother buy a deserted farm with an ancient Viking grave mound on the land, they have no idea of the challenges and adventures that await them.

**The True Confessions of Charlotte Doyle**  
by Avi  
As the only passenger, and the only female, on a transatlantic voyage in 1832, thirteen-year-old Charlotte finds herself caught between a murderous captain and a mutinous crew.

**The Case of the Stolen Sixpence**  
by Holly Webb  
Junior sleuth Maisie Hitchins, who lives in her grandmother’s boarding house in Victorian London, uncovers an intriguing plot involving stolen sausages, pilfered halfpennies, and a fast-paced bicycle chase.

**A Little Princess**  
by Frances Hodgson Burnett  
Sara Crewe, a pupil at Miss Minchin’s London school, is left in poverty when her father dies, but she persists in optimism and love.

**The Secret Garden**  
by Frances Hodgson Burnett  
A young orphan comes to live in a lonely house on the Yorkshire moors where she discovers the mysteries of a locked garden.

**Anne of Green Gables**  
by L. M. Montgomery  
Anne, an irrepressible 11-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm.

**Sweep: The Story of a Girl and Her Monster**  
by Jonathan Auxier  
In 19th-century England, after her father’s disappearance, 10-year-old Nan Sparrow works as a “climbing boy,” aiding chimney sweeps, but when her most treasured possessions end up in a fireplace, she unwittingly creates a golem.