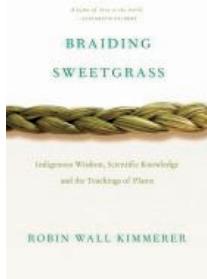


The Only Good Indians

By Stephen Graham Jones

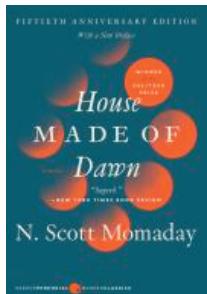
Four friends from the Blackfeet Nation struggle for their lives against an entity that wants to exact revenge upon them for what they did during an elk hunt 10 years earlier.



Braiding Sweetgrass

By Robin Wall Kimmerer

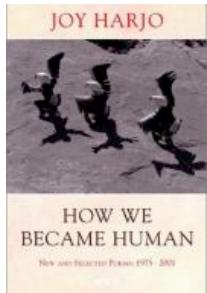
Drawing on her life as an indigenous scientist, Kimmerer shows how other living beings offer us gifts and lessons, even if we've forgotten how to hear their voices.



House Made of Dawn

By Scott M. Momaday

Abel, a young Native American, returns home from war and finds himself torn between the reservation and the white world of settler colonialism.



How We Became Human

By Joy Harjo

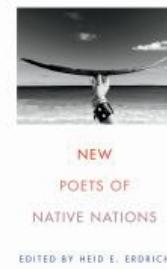
This collection gathers poems from throughout Harjo's 28-year career, beginning in 1973 in the age marked by the takeover at Wounded Knee.



Black Sun

By Rebecca Roanhorse

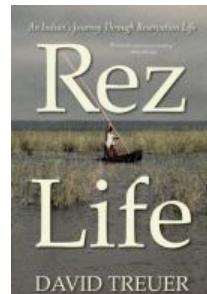
In the holy city of Tova, the winter solstice is usually a time for celebration, but this year it coincides with a solar eclipse, proscribed by the Sun Priest as an unbalancing of the world.



New Poets of Native Nations

Edited by Heid E. Erdrich

This anthology gathers poets of diverse ages, styles, languages and tribal affiliations to present the extraordinary range and power of new Native poetry.

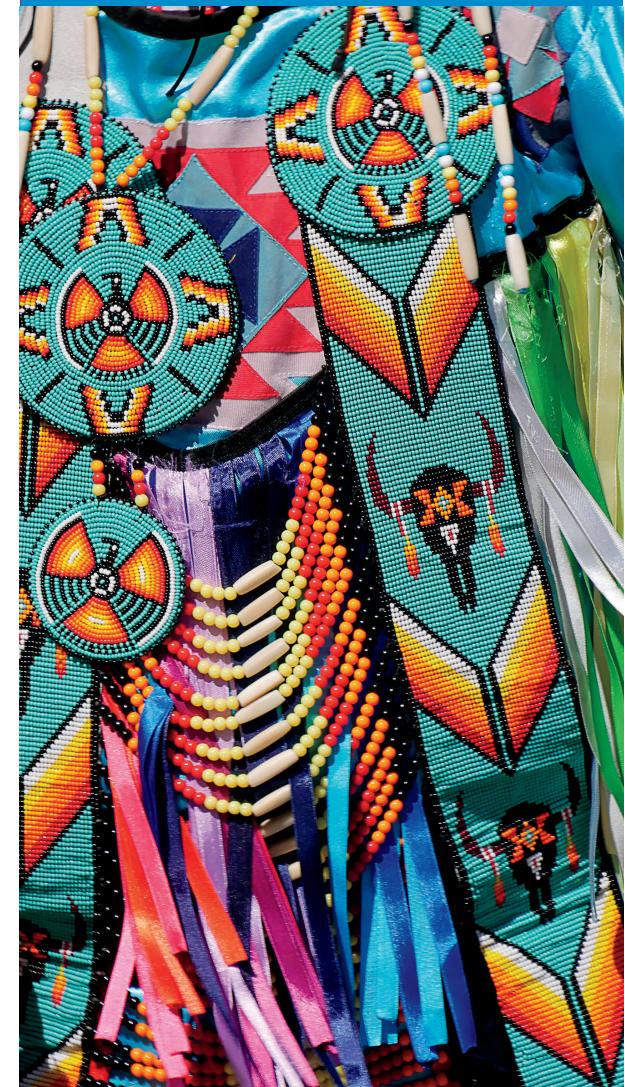
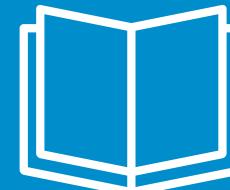


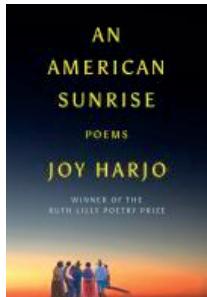
Rez Life

By David Treuer

An examination of Native American reservation life – past and present – illuminates misunderstood contemporary issues and the preservation of native language and culture.

Native American Voices

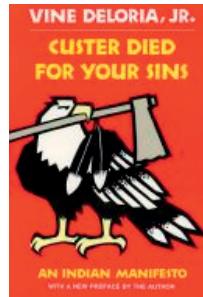




An American Sunrise

By Joy Harjo

The first Native American Poet Laureate finds blessings in her homeland and confronts the site where the Mvskoke people were forcibly displaced.

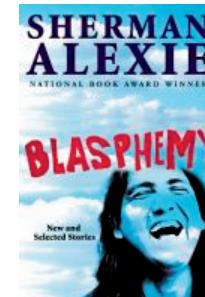


Custer Died for your Sins:

An Indian Manifesto

By Vine Deloria Jr.

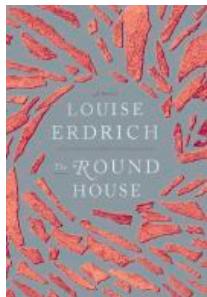
The author provides valuable insights on Native American history and culture, and offers context for minority protest movements throughout the 1960s and early 1970s.



Blasphemy

By Sherman Alexie

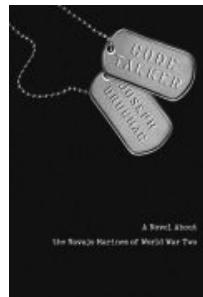
A collection of new and classic short stories features tales involving donkey basketball leagues, lethal wind turbines and marriage.



The Round House

By Louise Erdrich

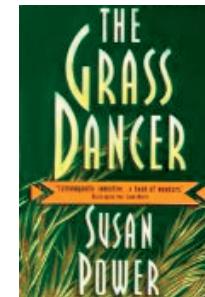
When his mother slips into depression after a brutal attack, 14-year-old Joe Coutz sets out with three friends to find the person who destroyed his family.



Code Talker

By Joseph Bruchac

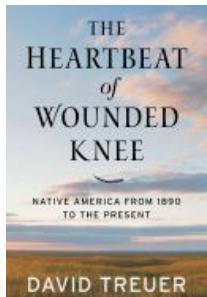
Ned Begay is recruited by the Marines to become a Code Talker, sending messages during World War II in his native Navajo language.



The Grass Dancer

By Susan Power

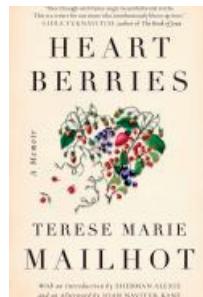
This novel reveals the harsh price of unfulfilled longings and the healing power of mystery and hope on a North Dakota reservation.



The Heartbeat of Wounded Knee

By David Treuer

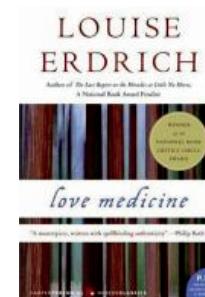
Most historians believe that Native civilization died at the 1890 massacre at Wounded Knee. The author argues that the true story is one of unprecedented reinvention.



Heart Berries

By Therese Marie Mailhot

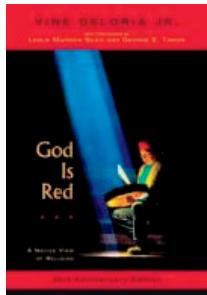
A poetic memoir of a woman's coming of age on the Seabird Island Indian Reservation in the Pacific Northwest.



Love Medicine

By Louise Erdrich

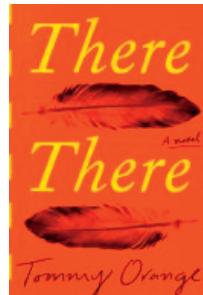
Set on and around a North Dakota Ojibwe reservation, this novel begins the epic story about the intertwined fates of two families: the Kashpaws and the Lamartines.



God is Red: A Native View of Religion

By Vine Deloria Jr.

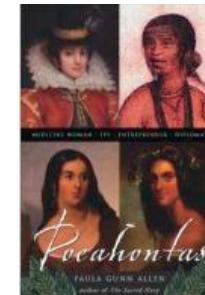
A critique of the Western spiritual worldview examines its effect on Native Americans and society as a whole.



There, There

By Tommy Orange

Twelve Native Americans came to the Big Oakland Powwow for different reasons.



Pocahontas: Medicine Woman, Spy, Entrepreneur, Diplomat

By Paula Gunn Allen

Drawing from sources overlooked by Western historians, the author offers new insights into the life of this American heroine.