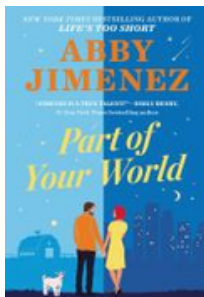


***Of Women and Salt***

by Gabriela Garcia

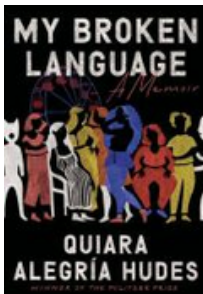
Jeanette is battling addiction. Determined to understand her family history, she travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt.



***Part of Your World***

by Abby Jimenez

After a wild bet, gourmet grilled-cheese sandwich, and cuddle with a baby goat, Alexis Montgomery has had her world turned upside down. The cause: Daniel Grant.



***My Broken Language***

by Quiara Alegria Hudes

This memoir covers growing up in a Philadelphia barrio, the author's Puerto Rican identity and trying to find the language that fits her voice.



***Trust***

by Hernan Diaz

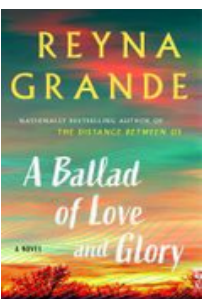
Everyone in 1920s New York has heard of Benjamin and Helen Rask. He is a Wall Street tycoon; she is the daughter of eccentric aristocrats. But at what cost have they acquired their immense fortune?



***The Hacienda***

by Isabel Cañas

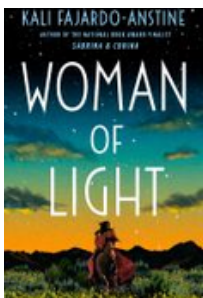
Beatriz arrives at Hacienda San Isidro, the home of her new husband and generations of his ancestors. But San Isidro is not what it seems, and neither are the people who live there.



***A Ballad of Love and Glory***

by Reyna Grande

In this epic historical romance, a Mexican woman and an Irish-American soldier fall in love in the thick of the Mexican-American War.



***Woman of Light***

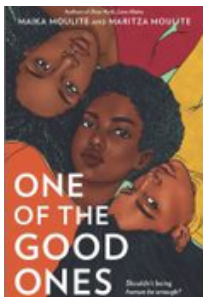
by Kali Fajardo-Anstine

After Luz's brother is run out of town by a violent white mob, she's left to navigate 1930s Denver by herself. But soon, she begins to have visions of her ancestors and their lives in the nearby Lost Territory.



# Latino Authors: New Releases





### **One of the Good Ones**

by Maika and Maritza Moulite

Happi is unsettled by the way people have idealized her sister, who was killed after attending a social justice rally. To honor her memory, Happi and her other sister Genny go on a road trip that reveals secrets.



### **The Wedding Crasher**

by Mia Sosa

Weeks away from ditching DC, Solange Pereira is roped into helping her wedding planner cousin on a couple's big day. It's an easy gig ... until Solange becomes convinced that the pair isn't meant to be.



### **High-Risk Homosexual**

by Edgar Gomez

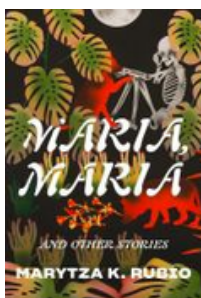
This witty memoir traces the path to embracing a gay, Latinx identity against a culture of machismo.



### **Olga Dies Dreaming**

by Xochitl Gonzalez

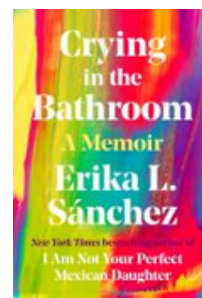
Olga, a successful wedding planner, and her brother Pietro, a popular Congressman representing their Bronx neighborhood, have it all going on. In public, that is.



### **Maria, Maria: And Other Stories**

by Marytza K. Rubio

This darkly funny and imaginative debut conjures tales of Mexican-American mystics and misfits.



### **Crying in the Bathroom**

by Erika L. Sánchez

In these essays, Sánchez writes about everything from sex to white feminism to debilitating depression, revealing an interior life rich with ideas, self-awareness and perception.



### **Violeta**

by Isabel Allende

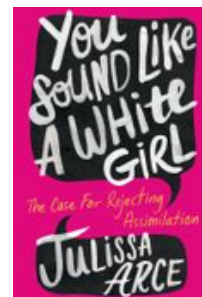
Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events.



### **Neruda on the Park**

by Cleyvis Natera

A Dominican family in New York City take radically different paths when faced with encroaching gentrification.



### **You Sound Like a White Girl**

by Julissa Arce

Arce interweaves her own story with cultural commentary to argue against the myth that assimilation leads to belonging for immigrants. Instead, she calls for a celebration of the differences that make us Americans.



### **Jawbone**

by Monica Ojeda

Fernanda and Annelise are so close they are practically sisters. So how does Fernanda end up bound on the floor of a deserted cabin, held hostage and estranged from Annelise?



### **The Man Who Could Move Clouds**

by Ingrid Rojas Contreras

This memoir tracks a woman who grew up in a magical Columbian family amid political violence.



### **Twice a Quinceañera**

by Yamile Saied Mendez

When Nadia breaks up with her fiancée just before her wedding, she decides to instead use the party to celebrate a second quinceañera.