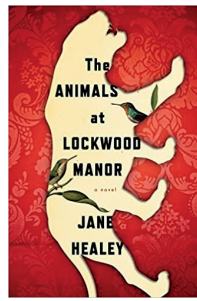


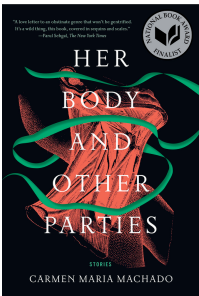
*Detransition, Baby*  
Torrey Peters

Skillfully navigates the messiness of gender, identity and relationships.



*The Animals At Lockwood Manor*  
Jane Healey

The young female caretaker of a natural history collection that has been evacuated from London during the Blitz is drawn into the dark past of the family hosting her.



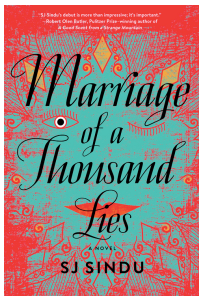
*Her Body and Other Parties: Stories*  
Carmen Maria Machado

A genre bending collection of short stories delving into queerness, horror and fantabulism.



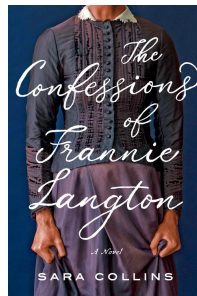
*Bestiary*  
K-Ming Chang

Magical realism permeates this story of migration, identity, and queerness.



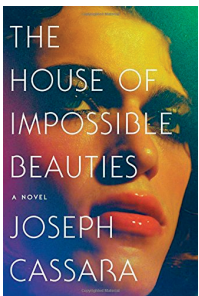
*Marriage of a Thousand Lies*  
SJ Sindu

Sri Lankan-American Lucky reconnects with her first lover, Nisha, and weighs the choice between living openly as her true self or maintaining an illusion of heterosexuality.



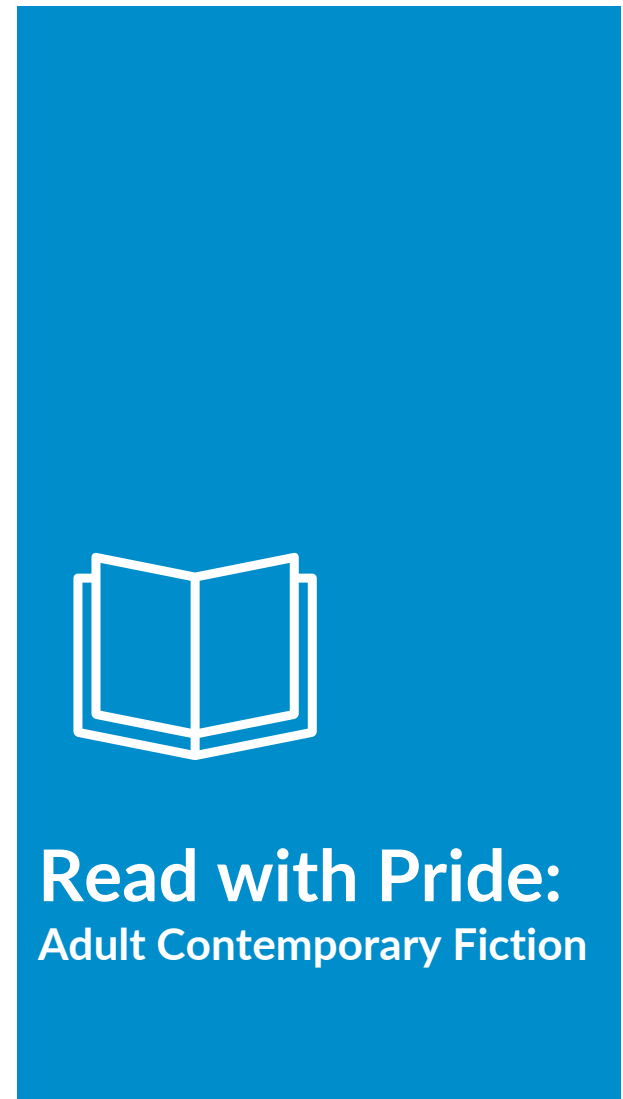
*The Confessions of Frannie Langton*  
Sara Collins

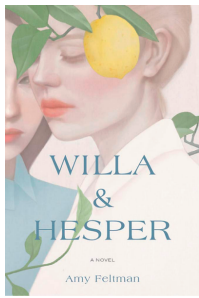
A historical thriller about a former slave accused of murder in London.



*The House of Impossible Beauties*  
Joseph Cassara

A queer found-family story set against the backdrop of the Harlem ballroom scene of the '80s and '90s.





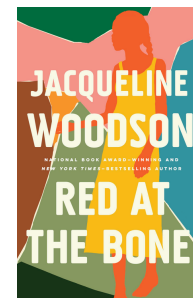
*Willa and Hesper*  
Amy Feltman

A romance about two young women coming of age in a time of uncertainty and dogged by the shadows of the past.



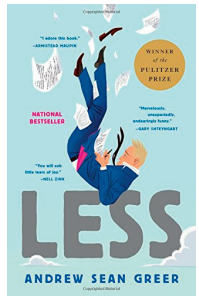
*Memorial*  
Bryan Washington

Benson is stuck hosting his Japanese mother-in-law unexpectedly and alone when his husband leaves to tend to his dying father in Japan.



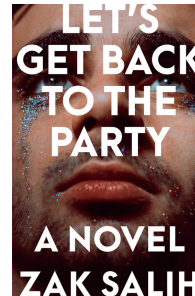
*Red at the Bone*  
Jacqueline Woodson

A narrative moving backward and forward in time to explore identity, sexuality and unexpected parenthood.



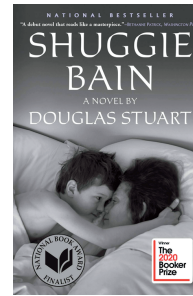
*Less*  
Andrew Sean Greer

Author Arthur Less avoids his ex-boyfriend's wedding by travelling to literary events around the world, no matter how dubious.



*Let's Get Back to the Party*  
Zak Salih

Childhood friends Sebastian and Oscar face fear, shame, bitterness and the struggle to belong as gay men in the 21st century.



*Shuggie Bain*  
Douglas Stuart

Young Shuggie struggles to look after his alcoholic mother while also wishing to be a "normal" boy.



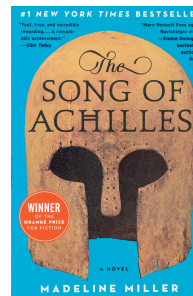
*On Earth We're Briefly Gorgeous*  
Ocean Vuong

A young man writes a letter to his mother who cannot read, doubling both as a portrait of a family and an exploration of class, race and masculinity.



*The Other Man*  
Farhad J. Dadyburjor

Closeted gay man Ved agrees to an arranged marriage with a woman, but finds himself drawn into a relationship with another man as his wedding looms.



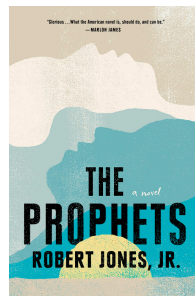
*The Song of Achilles*  
Madeline Miller

An epic retelling of the *Iliad* through the lens of the love between Patroclus and Achilles.



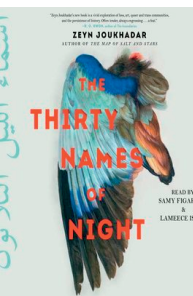
*Honey Girl*  
Morgan Rogers

After Grace spontaneously marries a stranger in Vegas, she learns to love her new wife and stop running from her future.



*The Prophets*  
Robert Jones, Jr.

The relationship between two enslaved men is betrayed by a fellow slave, culminating in a powerful reckoning.



*The Thirty Names of Night*  
Zeyn Joukhadar

A young Syrian-American trans boy uncovers a history of queerness in his community and chooses a new name.