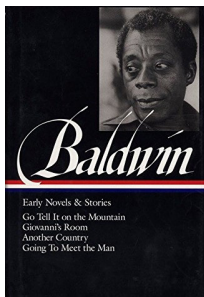


Great Expectations

Charles Dickens

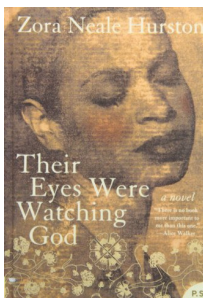
Presents the classic story of the orphan Pip, the convict Magwitch, the beautiful Estella and her guardian, the embittered Miss Havisham.



Another Country

Included in *Early Novels & Stories*
James Baldwin

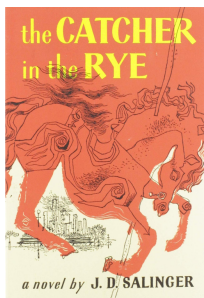
Set in Greenwich Village, Harlem and France, a novel of passions — sexual, racial, political, artistic — stunning for its emotional intensity.



Their Eyes Were Watching God

Zora Neale Hurston

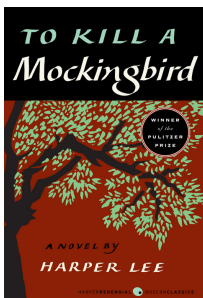
When Janie Starks returns home, she seeks identity and independence as the small southern black community buzzes with gossip about the outcome of her affair with a younger man.



The Catcher in the Rye

J.D. Salinger

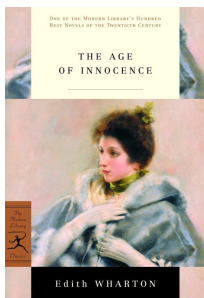
An ancient child of sixteen, a native New Yorker named Holden Caulfield, leaves his prep school in Pennsylvania and goes underground in New York City for three days.



To Kill a Mockingbird

Harper Lee

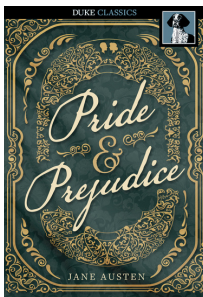
Scout's father defends a black man accused of raping a white woman in a small Alabama town during the 1930s.



The Age of Innocence

Edith Wharton

Engaged to marry socialite May Welland, Newland Archer meets Countess Ellen Olenska, a woman unbound by convention, and is forced to decide between happiness and social code.

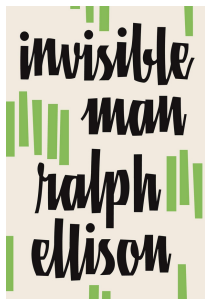


Pride and Prejudice

Jane Austen

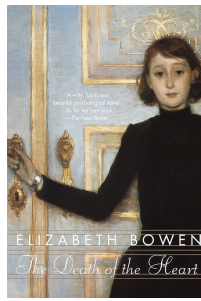
When a wealthy young gentleman rents the nearby manor of Netherfield Park, the opportunity to find husbands presents itself.





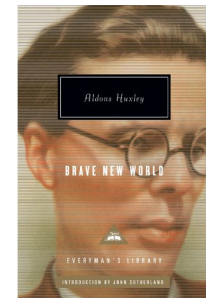
Invisible Man
Ralph Ellison

An African-American man's search for success and the American dream leads him out of college to Harlem and a growing sense of personal rejection and social invisibility.



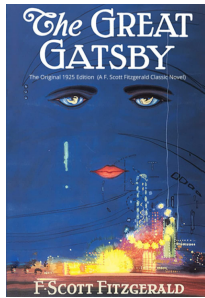
The Death of the Heart
Elizabeth Bowen

The orphaned Portia is stranded in the sophisticated and politely treacherous world of her wealthy half-brother's home in London where she encounters carefree cad, Eddie.



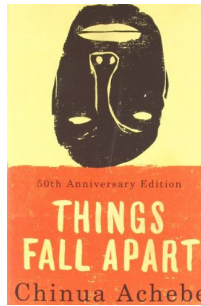
Brave New World
Aldous Huxley

A brilliant and terrifying vision of a soulless society – and of one man who discovers the human costs of mindless conformity.



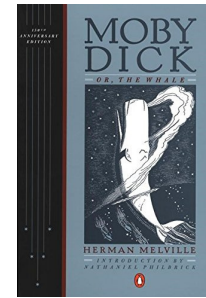
The Great Gatsby
F. Scott Fitzgerald

Newly rich Jay Gatsby tries to recapture the past and win back Daisy Buchanan, his former love, despite the fact she has married.



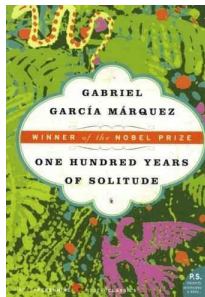
Things Fall Apart
Chinua Achebe

Traces the growing friction between village leaders and Europeans determined to save the heathen souls of Africa. But its hero, a noble man who is driven by destructive forces, speaks a universal tongue.



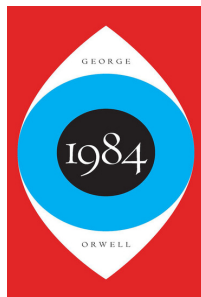
Moby Dick: or, The Whale
Herman Melville

The story of the ill-fated voyage of a whaling ship led by the fanatical Captain Ahab in search of the white whale that had crippled him.



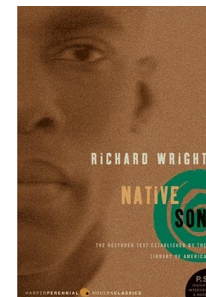
One Hundred Years of Solitude
Gabriel García Márquez

The evolution and eventual decadence of a small South American town is mirrored in the family history of the Buendias.



1984
George Orwell

Portrays life in a future time when a totalitarian government watches over all citizens and directs all activities.



Native Son
Richard Wright

Set in Chicago in the 1930s, the story of a young black man caught in a downward spiral after he kills a young white woman in a moment of panic.



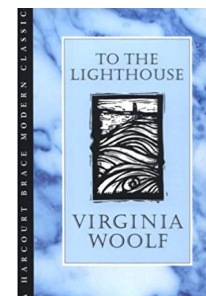
Jane Eyre
Charlotte Brontë

A young woman accepts employment as a governess and soon finds herself in love with her employer who has a terrible secret.



Frankenstein
Mary Shelley

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.



To the Lighthouse
Virginia Woolf

Offshore the Ramsay family's summer in Scotland stands the lighthouse: remote, inaccessible, and an external presence in a changing world.